



March 25th - 27th, 2022

| Marcl | h 25, 2 | 2022 (| Frid | lay) |
|-------|---------|--------|------|------|
| | | | | |

The Maryland Theatre

7pm: Presentation begins

BISFA Students Copper 0:03:23 BISFA Students Stage Fright 0:06:45 The Way You Smile 0:19:11 Her Come Out 0:04:04 0:33:23

7:30pm: Shorts Tyndall Typewriter 0:22:20 0:05:30 thank you 0:03:45 On Fire 0:09:24 Shark Man* 0:40:59

6:45pm: Begin moving into actual theatre

5pm: VIP Reception

8:30pm: After Party Bulls & Bears

Fisherman of the Lake

March 26, 2022 (Saturday) Washington County Free Library Community Room

10:15am Daugher of the Wind Dark Shadows and Beyond -1:15:00 0:54:53 Burning for Love The Jonathan Frid Story Last of Us: The Last

12:30pm: Absolute Power: Nasdaq Exposed A Letter from Carl Jung 1:31:17 0:39:36

SCREENING ENDS 5pm

1:41:47

0:28:00

The Maryland Theatre - The View

| In The Age of Covid: When Molly Goes to Korea | 0:32:32 | SCREENING ENDS | 8:30pm |
|--|---------------------------|--|--------------------|
| 2:45pm: Delivering Hope | 1:28:56 | | 1:51:05 |
| 2.45 | 2:07:08 | Hourglass to our Hearts | 0:06:05 |
| Nice to Meet You Where Sky Meets Eternity | 0:07:38 0:59:01 | 6:40pm: Esme, My Love* | 1:45:00 |
| 5D Love | 1:00:29 | • | 1:43:27 |
| 12:30pm: | 2.10.10 | A Day at the Beach | 0:03:10 |
| Sweet Life | 0:05:00 2:10:15 | The Fruit It Bears Hold Off On The Wall | 0:18:44 0:03:16 |
| The Cherry Bushido | 2:05:15 | 4:50pm: The Way Home | 1:18:28 |
| 10:15am: | | 4. E0 mm. | |

The Grande Building -2nd Floor

| The Clarido Banding Lind 11001 | | | | |
|--|--------------------|---|---------|--|
| 10:15am: Chasing Childhood Mango House | 1:25:00 0:57:00 | 4:50pm: I Am Simon: The Call of the Elephants | 1:41:43 | |
| Wange Heads | 2:22:00 | Pursue Dreams Deffered | 0:24:45 | |
| 12:45pm: | | | 2:06:28 | |
| From The Hood To The Holler | 1:42:00 | 7pm: | | |
| Jungle | 0:15:00 | Hiding in the Walls | 0:57:30 | |
| | 1:57:00 | Point of Light | 1:00:53 | |
| 2:45pm: | | | 1:58:23 | |
| Hoopties | 1:03:00 | | | |
| il Messaggero | 1:03:34 | SCREENING END | S 9pm | |

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| March 26, 2022 (Satu | rday) | USMH Events Cent | er |
|--|---|--|--|
| 10:15am: Who Will Remain? The Long Shore Dear Rosa Champ | 1:00:00 0:13:35 0:20:47 0:17:47 1:52:09 | 4:35pm: Night Light Say Goodbye to Love Undertaker 6:35pm: | 1:19:32 0:27:00 0:10:06 1:56:38 |
| 12:10pm: Hope Lives Time | 1:53:53 0:14:48 2:08:41 | Adam & the Water* Myrtle* Monkey-Love, Please Hold* | 1:20:03 0:15:39 0:23:20 1:59:02 |
| 2:25pm: Emily or Oscar? The Fruit It Bears | 1:59:56 0:04:04 2:04:00 | SCREENING ENDS 8: | 30pm |
| | ACT BI | ack Box | |
| 10:15am: The Quest: Nepal It's Still Not About Me 12:20pm: After Masks Formula Dreams | 1:12:00 0:47:17 1:59:17 1:40:00 0:26:00 | 4:40pm: The Canvasser Bittersweet Stage Fright Copper 6:45pm: | 1:38:00 0:12:49 0:06:45 0:03:23 2:00:57 |
| 2:35pm: Sweet Disaster The Sun and The Medicine Hael | 2:06:00 1:30:00 0:20:00 0:10:55 2:00:55 | Reminisce 20FN20 HEaRD* SCREENING ENDS 8: | 1:25:20 0:08:18 0:08:30 1:42:08 30pm |

9pm: After Party & Awards Ceremony - 28 South

| March 27, 2022 (Sunday) | | The Maryland Theatre - The View | | |
|---------------------------------|---------|--|---------|--|
| 10:15am: | | 2:15pm: | | |
| The Ugly Truth | 1:35:27 | It's Just Parkinson's | 1:30:00 | |
| The American Frontier | 0:16:12 | Women of Burden | 0:08:48 | |
| The Market | 0:01:55 | Mise en Scene | 0:09:43 | |
| | 1:53:34 | | 1:48:31 | |
| 12:15pm: | | | | |
| Verona | 1:34:50 | | | |
| Stalk* | 0:17:50 | | | |
| | 1:52:40 | 10:15am: | | |
| | | Yonlu | 1:28:00 | |
| The Grande Building - 2nd Floor | | The Market | 0:39:18 | |
| | | 40.40 | 2:07:18 | |
| 10:15am: | 4 44 50 | 12:10pm: | 0.40.00 | |
| Something Ain't Right | 1:11:59 | Clover | 0:12:03 | |
| Sonora | 0:24:00 | Courtroom Sketches | 0:16:28 | |
| Symfaunic | 0:07:37 | Eat the Rainbow | 0:19:31 | |
| 44.50 | 1:43:36 | | 0:14:07 | |
| 11:50am: | 4 00 00 | Lazarus | 0:23:00 | |
| The Cost of Denial | 1:22:00 | Rising Lotus | 0:20:00 | |
| Dancing on Water | 0:20:00 | 0 | 1:45:09 | |
| 4.20 | 1:42:00 | 2pm: | 0.46.00 | |
| 1:30pm: | 1.0E.40 | They Don't Get It | 0:16:00 | |
| Shahe Wide Cree Breeze | 1:05:42 | Redress | 0:15:27 | |
| Wide Open Dreams | 0:22:06 | On the Beach | 0:14:14 | |
| 2 | 1:27:48 | The Empire of Butterflies | 0:13:27 | |
| 3pm: | 0.20.50 | Blind Spots | 0:11:57 | |
| Two Weeks to Slow the Spread | | The Final Masterpiece | 0:14:31 | |
| The Way You Smile | 0:19:11 | Yao Hua | 0:13:54 | |
| | 0:49:10 | | 1:39:30 | |

ACT Black Box

ALL SUNDAY SCREENINGS END @4:30pm

10:15am: AWARD WINNERS ON CONTINUOUS LOOP